

Beatus of Liébana codex of san Pedro de Cardeña

"Unique and unrepeatable first edition, strictly limited to 987 numbered and authenticated copies"



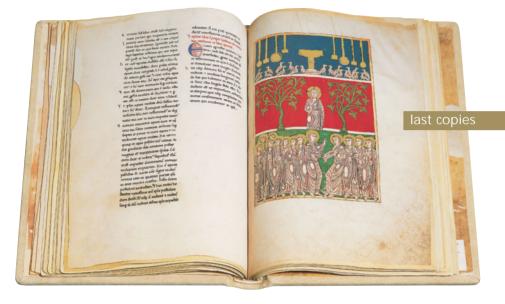
- neipie explanatio supra scripte historie. e quintais anglé tuba ceanie et undi stellam de celo ceatastie in dam. >> na stella corpus est multarum cadentium p peca : sie p 10b dictaur:
- 6 bleureneur stelle caligine et? 5 telle quippe but? nochs caligine tenebrant. quando et bij qui magins iam unrui turibus splendent adhue de obseuri tare culpe, aliquid retinentes suffiner.
- S ic name no nulli qui ante humanos oculos ueluo magnis opibus lucent.

leo quia nec ipla opa a mundo corde no prodeum .caprim m occilias cogi rationibus noctis bui' renebus obien nantir. & uia lepe ca que mundo cor de no faciunt etiam opa amatunt. que bona intentione no faciunt. I poc magis cocantur ope p qo illuminari po tuetaire. Quia g nor preudere pmuti tur quando et une bona opa cordis in tentio minime mundat. Duat recte. 8 bicurentur stelle caligine es noct con tia cos qui ante bumanos octos quali

Beatus of Liébana

Codex of the Monastery of San Pedro de Cardeña

Museo Arqueológico, Madrid • Metropolitan Museum of Art, New York Biblioteca Zabálburu y Basabe, Madrid



- The *San Pedro de Cardeña Beatus* is the work of two miniaturists and one of the most lavish, artistically elaborate and finest quality codices in its stemma (Family II, branch B).
- Its 51 extant miniatures are extremely beautiful and a reflection of the skill, subtlety and meticulousness of the artists who illustrated the com-
- Year: c. 1175-1185.
- Size: ± 445 x 300 mm.
- 290 pages, 2 columns, 36 lines.

«First, unique and unrepeatable edition strictly limited to 987 copies»

mentary by Beatus. The entire manuscript is characterised on the one hand by elaborate and delicate representations of figures, and on the other, by the vivid and intense colours of the grounds, all lavishly embellished with gold leaf.

• The *San Pedro de Cardeña Beatus* was delivered to the Museo Arqueológico Nacional in 1871 incomplete. In this identical reproduction, M. Moleiro has brought together for the first and only time, all the surviving, dispersed fragments of this spectacular Beatus.



The Oviedo Cross, f. 1BThe four angels restraining the four winds, f. 7A

gis unelligenda é. Aliqinoo emm ab orgi ne paffionis. aliqinoo motio que. Aliqin do de fota que noutfima pifuna. A ur n mito dictur recapitular. Tam harum feruar au a ferro weapituler. Auneg deferipto ferro ao ongine reotra capi tular eade breure ang: alie dicturus. Capitar explanato. Incput hiftona aii.

angelis uentorum .

De post bec udi.ing. anglos flan

quattioz uentos cerre. neflarent in ta neq: in mare neq: in ullam arboze. & v uiti alium angfin alcendentem ab hoztu folis habentem lignum di uiue us. Vv elamaut uoce magia quatute angfis. quibus data porestas ledere tra et mare dicens. Il e letertis tram. neq: mare. neq: arbozes. donce lignemus feruos dei niti infrontibus cozum... explicit histor 12.